


SHERLOCK

A promotional image for the TV series 'Sherlock'. It features the two main characters, Sherlock Holmes and John Watson, running through a dark, arched tunnel. Sherlock is in the foreground, wearing his iconic dark coat and blue scarf, pointing forward with a determined expression. John is slightly behind him, wearing a dark jacket over a red shirt and blue jeans. The tunnel is dimly lit with overhead lights, and the wet floor reflects the light and the characters. The overall mood is mysterious and action-oriented.

ORIGINAL TELEVISION SOUNDTRACK
MUSIC FROM SERIES ONE

MUSIC BY **DAVID ARNOLD** AND **MICHAEL PRICE**

- 
1. OPENING TITLES
2. THE GAME IS ON
3. WAR
4. PINK
5. SECURITY CAMERAS
6. PURSUIT
7. WHICH BOTTLE?
8. TARGETS
9. LIBRARY BOOKS
10. NUMBER SYSTEMS
11. LIGHT-FINGERED
12. ELEGY
13. CRATES OF BOOKS
14. SANDBAG
15. ON THE MOVE
16. BACK TO WORK
17. WOMAN ON THE SLAB
18. A MAN WHO CAN
19. FINAL ACT



Sherlock Holmes
221b Baker Street
London W1



Intelligent, funny, thrilling - all words seldom used to describe film music composers. A lot of what we do is responding to visual images, trying to find a way in to illuminate the scene or the characters, to hold the audience's hand as we all travel through the story.

As a composer, the worst thing that you can be confronted with are characters or stories which appear in varying shades of grey. It's an uphill struggle to make something live emotionally if it's so obviously unwell on the screen.

This was never going to be a problem with "Sherlock". From the first time we saw Benedict and Martin on screen as Holmes and Watson it was obvious that they were bringing fierce intelligence, humour, incredible colour and humanity to the amazing scripts of Messers Moffat, Gatiss and Thompson. Then it was just a case of trying not to break something that was not only wonderful... but something we both felt was the best piece of British TV we had seen in years.

Each of the three episodes here has individual character themes, but the thread running throughout is Sherlock's speed of thought. We tried to find ways to be with him musically as he deduced, so we could all enjoy feeling, even for a moment, what it might like to be him in real life. And to balance that with the genuine integrity and warmth of John Watson.

It's an extraordinary series to be a part of, created by extraordinary people, from extraordinary stories. Now with some tunes.

Michael & David





Music Produced by David Arnold and Michael Price
Additional Music by Rael Jones
Performed by The London Session Orchestra, conducted by Michael Price
Orchestrated by Anthony Weeden
Guitars, Mandolins and Percussion by Rael Jones
Recorded and Mixed by Nick Wollage and Chris Barrett, at Air Studios, London
Mastered by Ray Staff
Session Preparation by Tom Farnon
Additional vocals by Haley Glennie-Smith

With thanks to:

Steven, Mark, Paul, Sue, Beryl, Debbie and all the fabulous Sherlock production team; Becky Bentham @ Hothouse; Alison, Nick, Chris, Fiona and everyone at Air for their skill and hospitality; David Stoner and Silva Screen Records; Simon Platz at Bucks Music, and anyone out there turning their collar up and solving crimes.

For Hartswood Films:

Series Producer: Sue Vertue
Created by: Steven Moffat and Mark Gatiss
Written by: Steven Moffat, Mark Gatiss, Steve Thompson
Executive Producer: Beryl Vertue
Directors: Paul McGuigan and Euros Lyn

© Hartswood Films Ltd

Music published by:

Hartswood Films Ltd administered by EMI Music Publishing / Bucks Music Group Ltd.
All images © Hartswood Films Limited

Thanks to:

Debbie Vertue, Howard Price, Sue Vertue, Beryl Vertue, Steven Moffat, Mark Gatiss, Colin Hutton and all at Hartswood Films.

Executive Producers for Silva Screen Records Ltd.: Reynold D'Silva and David Stoner

CD artwork: Stuart Ford





LC07371
SILCD 1377
MCPS

© 2012 Silva Screen Records Ltd.
© 2011 Hartswood Films Limited. Under exclusive
licence to Silva Screen Records Ltd.
UK: T: +44 (0)207 428 5500 F: +44 (0)207 482 2385
US: T: +1 212 564 8855 F: +1 212 564 8865
E: info@silvascreenusa.com / info@silvascreen.co.uk